

# Der Mond ist aufgegangen für DEKT Serenade

## Intonation

(nach) Ulrich Knörr (\*1960)

♩ = 92

1  
2(a/b)  
3(a/b)  
4

*mf*

7

13

*rit.*

The musical score is arranged in three systems. The first system (measures 1-6) features a melody in the upper staves and accompaniment in the lower staves. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) concludes the piece with a 'rit.' (ritardando) marking. The score is written for four parts: 1 (Tuba), 2(a/b) (Euphonium), 3(a/b) (Baritone), and 4 (Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 92. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando).

# Der Mond ist aufgegangen

## Satz

Johann Abraham Peter Schulz (1747-1800)

1 2 3 4

5 6 7 8

9 10 11 12